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18th March 1974 🎂

London College of Music  
DipHE Music Technology (Distinction) 🎓

The Skinners' Grammar School  
4 A'Levels / 8 GCSE's 🏫

# CLIVE COLLIER

## MULTI-SKILLED MEDIA CREATOR

SHOOTING DIRECTOR EDITOR  
ANIMATOR COMPOSITOR DESIGNER  
TEAM LEADER MANAGEMENT

Highly developed skills in motion graphics,  
editing, conceptual design, music and  
team management.

I am adaptable, ambitious, self-motivated  
and confident combined with a high level  
of imagination and creative passion  
and drive.

*I love spending time with my kids, cinema,  
photography, music and philosophy.*

**Pr** ADOBE PREMIERE PRO - **VERY GOOD**  
Full broadcast short and long form

**DaVinci** DAVINCI RESOLVE - **GOOD**  
Broadcast edit and grading

**Ae** ADOBE AFTER EFFECTS - **VERY GOOD**  
Complete animation, compositing &  
grading for broadcast, signage & online

**Maxon** MAXON CINEMA 4D - **VERY GOOD**  
Modelling, animation and rendering

**CAMERA OPERATION - VERY GOOD**  
Detailed self-sufficient knowledge of many  
broadcast format cameras over 15 years:  
**DSLR** - Canon 5D, Panasonic GH4, Nikon  
**FORMATS** - HDV, HDCAM, RED, SONY F55  
**STEADICAM** - Merlin, Glidecam  
**PHOTOGRAPHY** - Nikon, Sony, Canon

**Ps** ADOBE PHOTOSHOP - **VERY GOOD**  
Broadcast, print, online & 3D integration

**Ai** ADOBE ILLUSTRATOR - **GOOD**  
Logo design, online, conceptual design

**Id** ADOBE INDESIGN - **GOOD**  
Print layout, design, book creation

**VE** VIDEO ENCODING - **VERY GOOD**  
High technical understanding of broadcast  
and online media formats

**BROADCAST CONTINUITY - GOOD**  
Detailed knowledge of broadcast playout on-  
air automated graphics system. All graphics  
preparation using Adobe Animate CC,  
formatting and delivery.  
**SYSTEMS** - Pebble Beach Dolphin, LogoVision

[https://www.youtube.com/watch?v=j\\_qUQSIff0s](https://www.youtube.com/watch?v=j_qUQSIff0s)

### SHOWREEL

[http://www.clivecollier.com/video/CliveCollier\\_2017\\_lowRes.mp4](http://www.clivecollier.com/video/CliveCollier_2017_lowRes.mp4)

PRESENT

**AMC NETWORKS INTERNATIONAL, Queens Park, London**  
**HEAD OF GRAPHICS**

Managing a team of 5 designers, head of graphics output for UK, EMEA and Israel. In charge of channel branding and promo gfx content:  
*AMC UK, AMC Poland, AMC Israel, SundanceTV, Horror Channel, CBS Reality, CBS Action, Extreme Sports, JimJam, Eva, MGM*

2015

2013

**CHELLOZONE/ZONE MEDIA, Queens Park, London**  
**SENIOR MOTION GRAPHICS DESIGNER**

Broadcast graphics on multiple channels across Europe:  
*Horror Channel, CBS Reality, CBS Drama, CBS Action*

2012

**STORM CREATION LTD, Brighton**  
**MANAGING DIRECTOR**

Filming, editing, VFX across broadcast commercials, documentaries,  
high end corporate and online:

*BBC, ITV, Sony, Renault Formula 1, Citroen, BT, 4AD Records, EMI Records,  
AXA, DunnHumby, The National Trust, Brompton Cycles, Church of England,  
Houses of Parliament, Capital FM TV and many more.*

2002

**ENDORFIN LTD, Tun Wells**  
**CREATIVE DIRECTOR / VFX Artist**

VFX & editing across broadcast commercials, high end corporate and online:  
*The Royal Navy, Panini, WFC Integrated, DRTV.*

1999

## CAREER JOURNEY

### Responsibilities

As Head of Graphics, I have spearheaded a small team of designers working across a group of US channels shown in the UK and across Europe, Middle East and Africa. With prestigious channels such as **AMC (The Walking Dead, Mad Men, Breaking Bad)**, **CBS, SundanceTV and MGM**, I have been responsible for all graphics output for promo mastering, channel branding, online and social and print. Working closely with the Creative Director, we have developed the channels through a period of constant growth and I have been heavily involved in the improvement of creative services IT infrastructure as well as hiring new gfx staff to improve output efficiency.

#### CBS Reality 'My Reality' Channel Campaign - [CLICK HERE TO VIEW](#)

**Winner of GOLD PROMAXdba Europe 2016 - Best Non-Fiction Spots**

VFX supervision and management of post production work, camera tracking and grading. *Adobe After Effects | Magic Bullet Colorista*

#### CBS UK REBRAND 2017 - Horror Channel, CBS Reality, CBS Action Adaptation and recreation of AMC branding

Implementation of rebrand for endboards, opticals, continuity menus etc. working alongside Holman Hunt. *Adobe After Effects*

#### AMC CHANNEL REFRESH LAUNCH FOR UK, EMEA & ISRAEL

Adaption, rebuilding and roll out of all AMC channel branding including idents, opticals, continuity menus, bugs and more. *Adobe After Effects*

#### CBS UK MIGRATION FROM AROIVA TO DMC

**Broadcast continuity graphics migration to Pebble Beach Dolphin**

Managing recreation of all CBS UK channel continuity graphics into SWF format for automated Dolphin playout software for DMC, Amsterdam. Channels included Horror, CBS Reality, CBS Action and CBS Drama. *Adobe After Effects | Adobe Animate CC*

#### AMC NETWORKS INTERNATIONAL - COMPANY IT WORKFLOW

**Architect and designer of creative services IT setup and pipeline**

Instigator and designer of creative services Mac workstation hardware and software acquisition and integration across promo production, graphics and mastering playout including Quantum StorNext fibre channel storage system.

## BURBERRY

### MOTION GFX & EDITOR - CONTRACTOR 2013 TO 2015

### Responsibilities

Working in the creative video team, I worked across a variety of project. I was responsible for the adaptation of key fashion show graphics and filmed footage into the required technical multi screen setup for the flagship stores in Regents Street and Pacific Place. I was also one of the editors of fashion show content creating sequences from the complicated multi camera setups to be used for various edits across social media. I was also the main editor of the music videos from the live shows. Much of the work involved working with high end 4K footage in After Effects and Premiere Pro in complex gfx setups and colour grading.

#### CLARE MAGUIRE - Live Burberry Menswear AW2015

Premiere Pro edit using approx 20 camera sources and needing to sync the live performance to rehearsal audio. Also included detailed grading of show clothes from Sony F55 log footage to match art directed 'look' book. [CLICK TO VIEW](#)

*Adobe Premiere Pro | Adobe After Effects | Magic Bullet Colorista*

#### TOM ODELL- 'LONDON IN LOS ANGELES' SHOW 2015

Premiere Pro edit using approx 20 camera sources and needing to sync the live performance to rehearsal audio. Also included detailed grading of show clothes from Sony F55 log footage to match art directed 'look' book. [CLICK TO VIEW](#)

*Adobe Premiere Pro | Adobe After Effects | Magic Bullet Colorista*

#### BENJAMIN CLEMENTINE - Live Burberry Menswear SS 2015

Premiere Pro edit using approx 16 camera sources and needing to incorporate and sync rehearsal footage due to limited show coverage of Benjamin. Also included detailed grading of show clothes to match art directed 'look' book.

[CLICK TO VIEW](#) *Adobe Premiere Pro | Adobe After Effects | Magic Bullet Colorista*

#### A BEAUTY DREAM - BURBERRY LONDON IN SHANGHAI 2014

Worked across multiple VFX shots for the projections for this show. From powder blows to powder fireworks as well as stitching the various comps to fit such a large and wide set across 5 projectors. [CLICK TO VIEW](#)

*Adobe Premiere Pro | Adobe After Effects | Magic Bullet Colorista*

## HONOURABLE MENTIONS

#### 'SANCTUARY: LISA GERRARD' - Broadcast Documentary Shown on SkyArts, ABC Australia, Arts Channel New Zealand. Selected at Raindance and Seattle Film Festivals

Solo made and financed documentary project on the singer and Hollywood composer, Lisa Gerrard, most famous for her work with Dead Can Dance and the soundtrack for Gladiator. Featured interviews with Michael Mann, Russel Crow and Hans Zimmer. I shot, directed, edited and produced this feature length doc.

[CLICK TO VIEW TRAILER](#)

#### 'COMETENDERNESS' by Lisa Gerrard - Music Promo

**Over one million views on YouTube**

Shot in Australia, I directed, filmed, edited and completed the VFX.

[CLICK TO VIEW](#)

#### 'SEVEN SEAS' by Lisa Gerrard - Music Promo Over 200,000 views on YouTube

I directed, co-filmed, edited and completed the VFX based on a concept by Lisa.

[CLICK TO VIEW](#)

#### 'GOOGOOSH MUSIC ACADEMY' Manoto 1 - Music Series Senior FCP editor on series 1 and 2 for Irans version of X Factor - In Farsi

Understanding Farsi, I was one of the main senior editors on this multi part entertainment show filmed and produced in London by Manoto.

[CLICK TO VIEW EXAMPLE](#)

#### 'CRAWLIN' MY WAY BACK HOME' Brian James - Music Promo Lead Singer from The Damned in new music project

DOP and studio cameraman for this music promo in the world famous 100 Club in Oxford Street, London. [CLICK TO VIEW](#)